

Personal data

Born March 15th, 1973 in Poltava, Ukraine

Education

1982/89 – Poltava Fine Arts School

1989/91 – Kharkiv State Fine Arts School

1991/96 – Kharkiv Art Industrial Institute

Scholarship

Magister

Executed projects

1998 – “Just a little” (Gallery «OPPOSITE» — Kharkiv, Ukraine)

1998 – “Natasha” (The Soros Center for Contemporary Art — Kiev, Ukraine)

1998 – “No more heart” (Gallery «KOHLENHOF» — Nuremberg, Germany)

1999 – “Waken” (The Soros Center for Contemporary Art — Kiev, Ukraine)

1999 – “Journey” (Gallery «OPPOSITE» — Kharkiv, Ukraine)

1999 – “O.T.S.E” (Gallery «OPPOSITE» — Kharkiv, Ukraine)

2000 – “ShAVE after ShAVE” (Municipal Gallery — Kharkiv, Ukraine)

2000 – “Coca-cola and sacred war” (Media-studio «Dream-Box» — Kiev, Ukraine)

2001 – “Learning English” (U.A.U. — Kiev, Ukraine)

2002 – “Baby” («Telemetric Systems Group» — Kharkiv, Kiev, Ukraine)

2002 – “Dream-Net” (Gallery «N.A.U.K.M.A» — Kiev, Ukraine)

2004 – “In the red ground” (Gallery-Club «K-11» — Kiev, Ukraine)

Residence

1996/99 – Post Graduate student in Ukraine Academy of Fine Arts (Professor Guida's studio)

1998 – Work-Shop “Video context” (The Soros Center for Contemporary Art — Kiev, Ukraine)

1998 – Residence in Academy of Fine Arts (Nuremberg, Germany)

1999 – Work-Shop “Digital-photo” (The Soros Center for Contemporary Art — Kiev, Ukraine)

Selected group exhibitions

1993 – “Young artists of Kharkiv” (Kharkiv, Ukraine)

1993 – Ukrainian Exhibition of small-print format in graphic (U.A.U. — Kiev, Ukraine)

1993 – “Autumn 1993” (U.A.U. — Kiev, Ukraine)

1993 – “Picturesque Ukraine” (U.A.U. — Kiev, Ukraine)

1994 – Exhibition devoted to Easter (Museum of Fine Art — Kharkiv, Ukraine)

1995 – Exhibition devoted to Christmas (Museum of Fine Art — Kharkiv, Ukraine)

1996 – Gallery “Vernissage” (Kharkiv, Ukraine)

1996 – “38th Golden Pen of Belgrade” (Belgrade, Yugoslavia)

1996 – The 4th International Biennial (Belgrade, Yugoslavia)

1997 – Exhibition in Cultural Informative Center (Skopje, Macedonia)

1997 – Cultural Informative Center (Lubin, Poland)

1997 – “Students project” (Gallery «UP/DOWN» — Kharkiv, Ukraine)

1997 – “Mini-print” («Gallery-36» — Kiev, Ukraine)

1998 – “Castle-Gallery” (Lubin, Poland)

1998 – “A little” (Gallery «OPPOSITE» — Kharkiv, Ukraine)

- 1998 – “Come to our Space” (Gallery «KOHLENHOF» — Nuremberg, Germany)
1999 – “Journey” (Gallery «OPPOSITE» — Kharkiv, Ukraine)
1999 – “One fine day” (Club «Stomach» — Kharkiv, Ukraine)
1999 – “Carte blanche by Boris Michaylov” (Paris, France)
2000 – “4th-Bloc” International Triennial of drawings and posters (Museum of Fine Art — Kharkiv, Ukraine)
2000 – “Children of acetone” (Gallery «Opposite» — Kharkiv, Ukraine)
2000 – “Autumn 2000” (U.A.U. — Kiev, Ukraine)
2001 – “May Be” (The Initiative «Project-01», Center for Contemporary Art Kiev «Soviart» — Kiev, Ukraine)
2001 – “New art of the independent country” (Municipal gallery — Kharkiv, Ukraine)
2001 – “Scaffold” (Gallery «Arsenal» — Poznan, Poland)
2001 – “New York - New York...” (U.A.U. — Kiev, Ukraine)
2002 – “Baby” (Festival «Cultural heroes» — Kharkiv, Kiev, Ukraine)
2002 – “Dream-Net” (Municipal gallery — Kharkiv, Ukraine)
2002 – “Dream-Net” (Initiative «Project-02», Gallery «N.A.U.K.M.A» — Kiev, Ukraine)
2002 – “A wrong side on you” — Art-Festival (Municipal Gallery — Kharkiv, Ukraine)
2003 – “Non stop media” (Municipal gallery — Kharkiv, Ukraine)
2003 – “4th-Bloc” International Triennial of drawings and posters (Museum of Fine Art — Kharkiv, Ukraine)
2003 – “Eurografik” European Cultural Integration Bridge (Gallery «Laurels» — Kiev, Ukraine)
2004 – “Eurografik” European Cultural Integration Bridge (Moscow Contemporary Art Museum)
2004 – “Non stop media II” (Municipal gallery — Kharkiv, Ukraine)
2004 – “Metropolitan express” (Gallery-Club «K-11» — Kiev, Ukraine)

Solo exhibitions

- 1996 – “From Europe” Museum of Kharkiv Art Industrial Institute
1999 – “O.T.S.E” (Gallery «Opposite» — Kharkiv, Ukraine)
2004 – “Coca-cola and sacred war” (Gallery «Studio» — Kiev, Ukraine)

Happenings

- 2000 – “ShAVE after ShAVE” (Municipal Gallery — Kharkiv, Ukraine)

Awards

- 1994 – First prize for art architectural design of the Buddhist Culture Center (Kharkiv, Ukraine)

State collections

- 1997 – Cultural Information Center (Lubin, Poland)

Private collections

- 1993 – Massachusetts (USA)
1994 – Kharkiv (Ukraine)
1995 – Moscow (Russia)
1997 – Lugansk (Ukraine)
1999 – Collections of Seminogenko (Kiev, Ukraine)

Organizational activities

- 1998 – «Association of independent artists | AIA» — curator (Kiev, Ukraine)
2001/03 – «Telemetric Systems Group» — curator (Kiev, Ukraine)

Participation in projects

- 1997 – Project «Children» — curator Sergey Bratkov
1997 – Project «Imposing» — curator B.Mehaulov together with S. Patkovka

Membership in art groups

- 1990/91 – Youth film-creative association «Locomotive» (Kharkov, Ukraine)
1993/95 – Kharkov union of designers of Ukraine (Kharkov, Ukraine)
1993/96 – Kharkov union of artists of Ukraine (Kharkov, Ukraine)
1994/95 – Centre of Buddhist culture (Kharkov, Ukraine)
1994/95 – Publishing house «Barcar», «Flag», «Parity» (Kharkov, Ukraine)
1996/97 – Publishing house «ITC», magazine «Computer review» — Sergey Arabadju (Kiev, Ukraine)
1996/00 – Gallery «OPPOSITE» (Kharkov, Ukraine)
1997/98 – Gallery «UP/DOWN» — Sergey Bratkov (Kharkov, Ukraine)
1998/00 – The Soros Center for Contemporary Art (Kiev, Ukraine)
1998/01 – Gallery «KOHLENHOF» — Schoen Eberhardo, Carmen Erhorn (Nuremberg, Germany)
1998 – Ukrainian network of contemporary art — Ketrin Ket (Ukraine, Ukraine)
1998 – One of the founders of «Association of independent artists | AIA» (Kiev, Ukraine)
1998/00 – State academy of a craft-industry of Ukraine (Kiev, Ukraine)
2000/02 – Kiev National University of technologies and design (Kiev, Ukraine)
2000/02 – International fund «Revival» (Kiev, Ukraine)
2000/04 – Kharkov Municipal Art Gallery (Kharkov, Ukraine)
2002 – Curator of the project «Telemetric Systems Group» (Kiev, Kharkov, Ukraine)
2002/03 – International fund «Eurasia» (Kiev, Ukraine)

Cinema, video

- 1998 – “Natasha” (Hi-8, 11 min.)
2001 – “Blur-Video” (DV, 36 min.)

Publications

- 1994 – “Comparative analysis of Buddhist architecture in the East” (Kharkiv Art Industrial Institute — Kharkiv, Ukraine)
1997 – “Modern philosophical and aesthetic thinking of art phenomenon” (Book «Philosophy and Art» Ukrainian Academy of Fine Arts — Kiev, Ukraine)

Magazines, newspapers

- 1998 – “Spab und Schmerz” («Nurnberger zitung» Samstag, 12 Dezember 1998 — Nuremberg, Germany)
1998 – “Aufgetaute Beziehungen” («Abendzeitung» 12/13 Dezember 1998 — Nuremberg, Germany)
2000 – “Welcome” («Ours» April, — Dnipropetrovs’k, Ukraine)
2001 – “Ponad granicami” («Gazeta wyborcza» 31.08.2001 — Poznan, Poland)
2001 – “Rzeczywistosc bez granic?” («Wernisaze» 10.2001 — Poznan, Poland)
2001 – “Polsko-ukrainsko-niemiecki «Pomost»” («Express» 07.09.2001 — Poznan, Poland)
2001 – “Trydny pomost” («Sobota niedziela» 02.09.2001 — Poznan, Poland)

- 2002 – “East wind” («Our Newspaper+» 15.02.02 — Kiev, Ukraine)
- 2004 – “Zombie forage” Oleg Sidor-Gubelunda («Monday» 15.03.2004, # (55) — Kiev, Ukraine)
- 2004 – “Where the Cold War meets the global economy” («WHAT'S ON» 19.03.2004, # 9 — Kiev, Ukraine)

Radio, TV

- 2000 – Radio «Leader» (April — Kharkov, Ukraine)
- 2002 – Tele-channel «Inter» (09.02.02, 28.03.2002 — Kiev, Ukraine)
- 2002 – Tele-channel UT-1, UT-2 (Tele-show of Oksana Marchenko «My trade», 26.02.2002 — Kiev, Ukraine)
- 2002 – Tele-channel «CTB» (14.03.2002 — Kiev, Ukraine)
- 2002 – Tele-channel «Meloframe» (15.03.2002 — Kiev, Ukraine)
- 2002 – Tele-channel «The First capital» (“CultPerson”, 03.07.2002 — Kharkov, Ukraine)
- 2003 – Radio «New wave» FM 91.2, UKV 69.83 (31.03.2003 — Kharkov, Ukraine)